**NAME DATE PERIO**

**BRAVE NEW WORLD BNW CHAPTERS 7-13 SOME POINTS TO CONSIDER WHILE READING and BE PREPARED TO DISCUSS.**

**ASSIGNMENT---ANSWER THE QUESTIONS -#1 THROUGH # 14**

***THIS PART OF THE NOVEL CONTRASTS THE “UNCIVILIZED”* *WAYS OF THE SAVAGE RESERVATION AND JOHN, A VISITOR FROM THAT PLACE, JUXTAPOSED AGAINST THE WORLD STATE ENVIRONMENT’S BELIEFS AND SOCIETAL VALUES…***

**ALLUSION: SHAKESPEARE’S WORKS**

**JOHN THE SAVAGE:**

SHAKESPEARE lines from “The Tempest” **(JOHN’S VALUES**) “ *O BRAVE NEW WORLD. O BRAVE NEW WORLD THAT HAS SUCH PEOPLE IN IT”---* HIS VALUES AND ATTITUDES TOWARDS LIFE ARE DEFINED LARGELY BY ROTE (memorization)-LEARNED QUOTATIONS FROM SHAKESPEARE’S PLAYS. JOHN LEARNS TO READ.HIS TYPE OF SPEECH AND HIS THINKING COMES FROM SHAKESPEARE’S WORKS.- HE LEARNS ABOUT LUST, LOVE, DEATH AND TRAGEDY FROM READING SHAKESPEARE. HE LEARNS ABOUT CHRISTIANITY AND INDIAN LEGENDS/RELIGION FROM HIS ENVIRONMENT- THE RESERVATION.

**TYPE OF CONFLICT - MAN VS SOCIETY. MAN VS HIMSELF.**

JOHN THE SAVAGE SPEAKS (WHO IS WHITE) SPEAKS IN AN ELIZABETHAN QUALITY. THERE AREREFERENCES TO SHAKESPEARE’S MACBETH WHEN HE IS INTRODUCED). HIS VIEWS OF THE WORLD , MORALISTIC VIEWS ARE FROM THE SHAKESPEARE PLAYS

OLD AGE

OLD AGE DOES NOT EXIST IN THE MODERN WORLD. PEOPLE DO NOT GROW OLD PHYSICALLY BECAUSE THEY ARE ARTIFICIALLY KEPT YOUTHFUL UNTIL THEY DIE- USUALLY AT THE AGE OF SIXTY..

***Comparisons to our world today***

***1.What importance do we put on looking young forever? beauty? youth?***

***2.How do we attempt to achieve the ‘fountain of youth’ today???***

.JOHN’S MOTHER, WHO IS WHITE, CAME TO THE RESERVATION YEARS AGO –

3. *WHY HE WOULD CALL HER LINDA AND NOT MOTHER*.*IN THE SAVAGE COMMUNITY.*

***4.. WHY WOULD THE WOMEN IN THIS COMMUNITY DESPISE LINDA ?***

***5..WHAT DOES Lenina dislike about the Savage Community? USE IMAGERY(FIVE SENSES TO COME UP WITH SOME ANSWERS)***

*BERNARD:*

*6. HOW HAS BERNARD’S UNORTHODOX BEHAVIOR MAKE HIM AN ENEMY OF THE STATE*

**CHAPTER 11**

7.*WHAT DOES JOHN AND BERNARD HAVE IN COMMON?*

*8.WHY IS THERE FASCINATION WITH JOHN BUT NOT HIS MOTHER LINDA?*

*9 .WHY IS BERNARD SUDDENLY SO IMPORTANT?*

*10.HOW HAS BERNARD CHANGED?*

*11 DO RESIDENTS OF BRAVE NEW WORLD FEAR DEATH? WHY OR WHY NOT?*

*12.HOW DO JOHN AND LINDA ESCAPE REALITY?*

***CHAPTER 12- POINTS TO CONSIDER****--BERNARD STARTS TO ACCEPT HIS SOCIETY’S VALUES WHICH HAS REJECTED HIM.*

*MUSTAPHA MOND –HIS RESPONSIBILTY- HE HAS TO ALWAYS THINK ABOUT WHAT WILL MAKE HIS SOCIETY HAPPY OR UNHAPPY.*

***CHAPTER 13*** *–POINTS TO CONSIDER*

*LENINA IS STARTING TO DEVELOP FEELINGS. HEIMHOLTZ DISCOVERS WHAT MAKES A BETTER STORY- MUST HAVE UNHAPPINESS, A FULL RANGE OF EMOTIONS.*

*– BY READING SHAKESPEARE. JOHN’S VIEWS ON LOVE ARE BASED ON SHAKESPEARE.*

*JOHN’S CONFLICT= HE IS HAVING AN INNER STRUGGLE WITH FEELINGS OF LUST AND WHAT HE FEELS IS MORALLY CORRECT.*

**.**

**BIG IDEA**: *PICK EITHER ONE OF THE FOLLOWING .*— MUST ANSWER ONE--- YOUR THOUGHTS…

13.. A SOCIETY WHOSE CITIZENS HAVE NO RELIGIOUS BELIEFS IS MEANINGLESS

14 A LIFE WITHOUT THE FREEDOM TO EXPRESS ONE’S OWN THOUGHTS AND FEELINGS IS A LIFE WITHOUT MEANING.